

Piano

In the Secret of Thy Presence



Words by
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Music by
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♩ = 61
Dm7

F/A

Bb2

Bb2/G

F2

Am7

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 61. The piano part begins with a piano (*p*) dynamic. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Verse 1, 2

5

Dm7

F/A

Bb2

F/A

Bb2/G

F2

Am7

The second system of music includes the vocal line with lyrics and piano accompaniment. The piano part is marked with a piano (*p*) to mezzo-piano (*mp*) dynamic. The lyrics are: "In the se-cret of Thy pres-ence, where the pure in heart may dwell, Bless-ed Lord, to see Thee tru - ly, then to tell as I have seen,". The vocal line begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The piano accompaniment continues with chords and a bass line.

9

Bb2

C

Dm7

Bb2

F2

CSus

C

The third system of music includes the vocal line with lyrics and piano accompaniment. The lyrics are: "are the springs of sa - cred ser - vice and a pow'r that none can tell. this shall rule my life su - preme - ly, this shall be the sa - cred gleam.". The vocal line begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The piano accompaniment continues with chords and a bass line.

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13 Dm⁷ F/A B^b2 B^b2/G F² Am⁷

There my love must bring its of-fer-ing, there my heart must yield its praise,____
Sealed a - gain is all_ the seal - ing, pledged a - gain my will - ing heart,____

17 B^b2 C Dm⁷ B^b2 F²

and the Lord will come, re - veal - ing all the se - crets of_____ His ways.
first to know Thee, then_ to serve_ Thee, then to see_____ Thee as_____ Thou art._

20 CSus Chorus F² C

In the se - cret of_ Thy pres - ence, in the hid - ing of_ Thy pow'r,

mp - mf

23 Dm7 Bb2 F2

— let me love Thee, _____ ev'ry con - se - crat - ed hour. _____ In the se - cret of _____ Thy pres-

26 C Dm7 Bb2

- ence, in the hid - ing of _____ Thy pow'r, _____ let me serve Thee, _____ ev'ry con - se - crat - ed hour.

29 1. F C Bb2/G F2 Am7

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33 2.
F²/A C Bridge Dm⁷ B \flat ²

Let me love Thee, let me serve Thee, ev'-ry con - se-crat - ed hour.

37 F²/A C^{sus} Dm⁷ B \flat ²

Let me love Thee, let me serve Thee, ev'-ry con - se-crat - ed hour.

41 Instrumental F C Dm⁷ B \flat ²

ff

45 F C Dm7 Bb2

Chorus 2

49 F C Dm7

In the se - cret of__ Thy pres - ence, in the hid - ing of__ Thy pow'r, let me love Thee,___

52 Bb2 F C

___ ev'-ry con - se-crat - ed hour. In the se - cret of__ Thy pres - ence, in the hid - ing of__ Thy pow'r,

55 Dm⁷ B \flat ² F/A

— let me serve Thee, _____ ev'-ry con - se-crat - ed hour, _____

58 C Dm⁷ B \flat ² F

ev'-ry con - se-crat - ed hour. _____